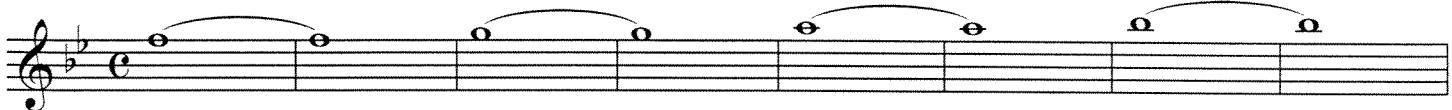


Long Tone Warm-ups

TMS Band

Flute

Exercise #1 - Long tones



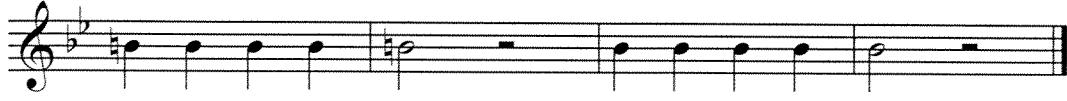
Exercise #2 - Lip slurs



Exercise #3 - Chromatic long tones



Exercise #4 - Tonguing

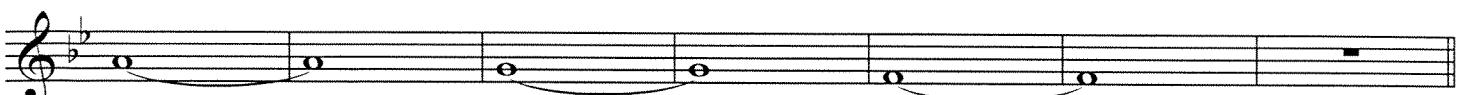
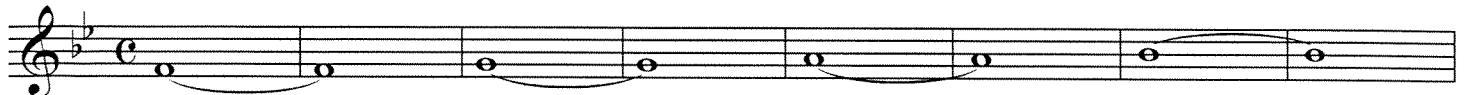


Long Tone Warm-ups

TMS Band

Oboe

Exercise #1 - Long tones



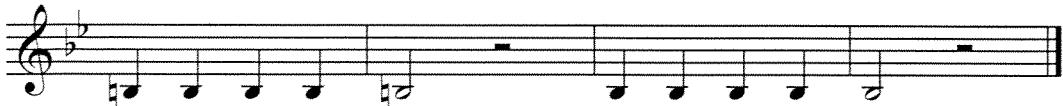
Exercise #2 - Lip slurs



Exercise #3 - Chromatic long tones



Exercise #4 - Tonguing

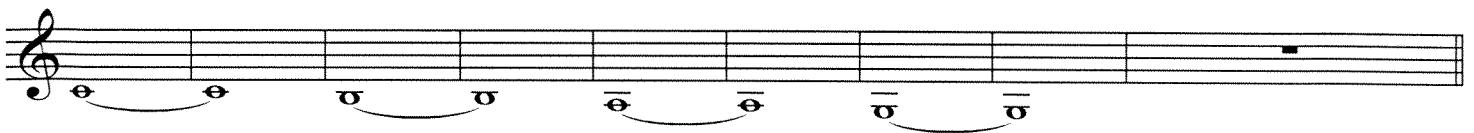


Clarinet in B♭

Long Tone Warm-ups

TMS Band

Exercise #1 - Long tones



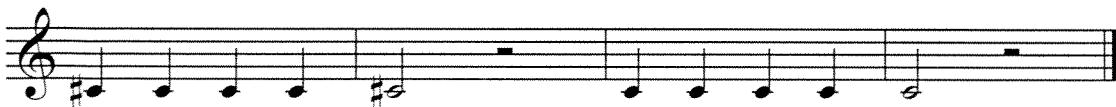
Exercise #2 - Lip slurs



Exercise #3 - Chromatic long tones



Exercise #4 - Tonguing

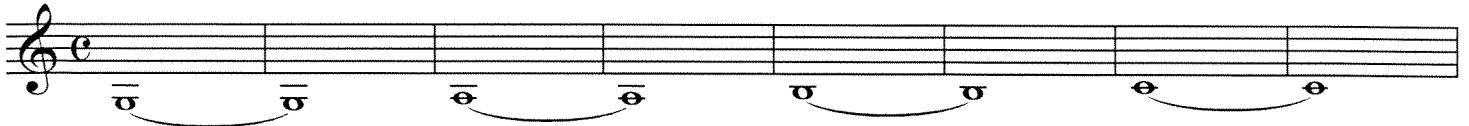


Long Tone Warm-ups

Bass Clarinet

TMS Band

Exercise #1 - Long tones



Exercise #2 - Lip slurs



Exercise #3 - Chromatic long tones



Exercise #4 - Tonguing

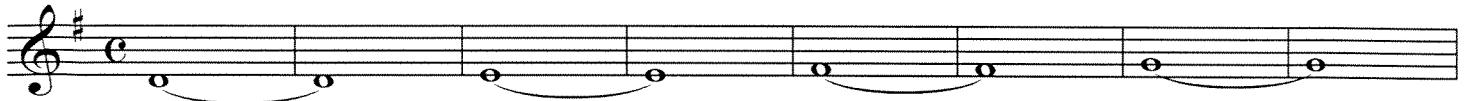


Long Tone Warm-ups

Alto Sax.
Baritone Sax

TMS Band

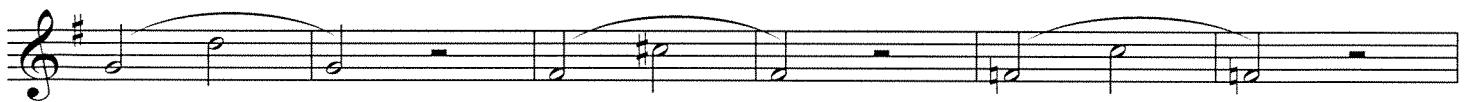
Exercise #1 - Long tones



Exercise #2 - Lip slurs



Exercise #3 - Chromatic long tones



Exercise #4 - Tonguing

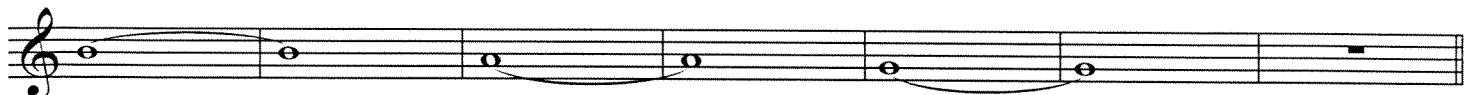
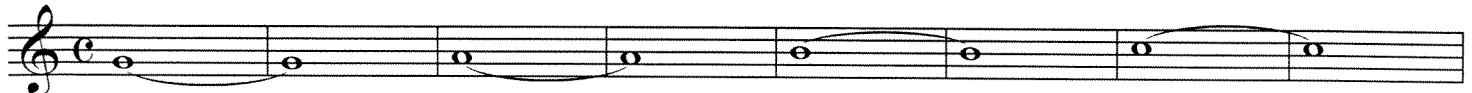


Long Tone Warm-ups

Tenor Sax.
TC Baritone

TMS Band

Exercise #1 - Long tones



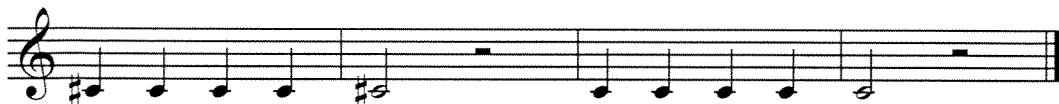
Exercise #2 - Lip slurs



Exercise #3 - Chromatic long tones



Exercise #4 - Tonguing

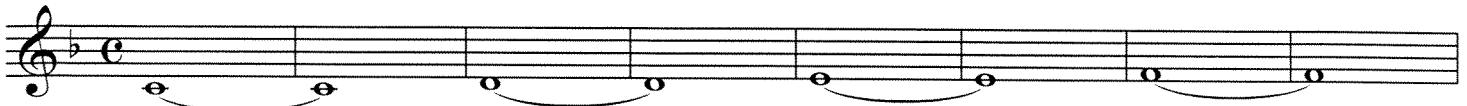


Long Tone Warm-ups

TMS Band

Horn in F

Exercise #1 - Long tones



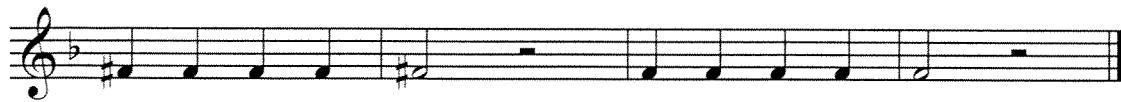
Exercise #2 - Lip slurs



Exercise #3 - Chromatic long tones



Exercise #4 - Tonguing

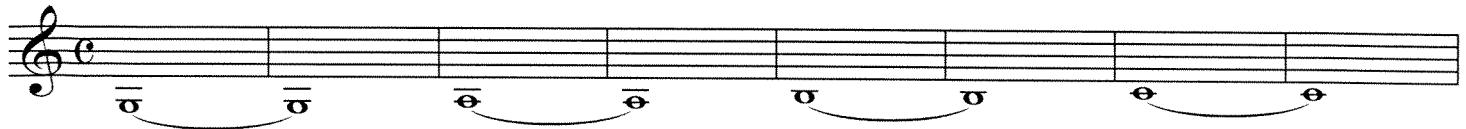


Long Tone Warm-ups

Trumpet in B♭

TMS Band

Exercise #1 - Long tones



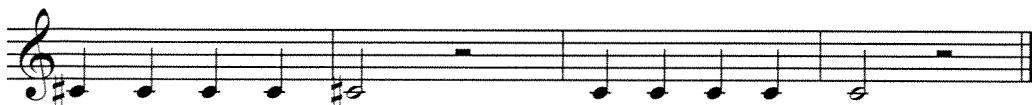
Exercise #2 - Lip slurs



Exercise #3 - Chromatic long tones



Exercise #4 - Tonguing

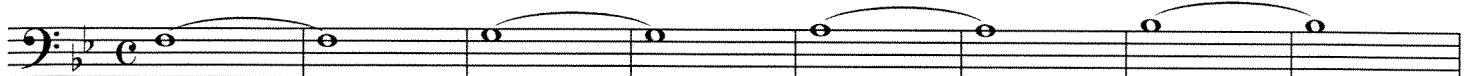


Long Tone Warm-ups

TMS Band

Bassoon
Trombone
BC Baritone

Exercise #1 - Long tones



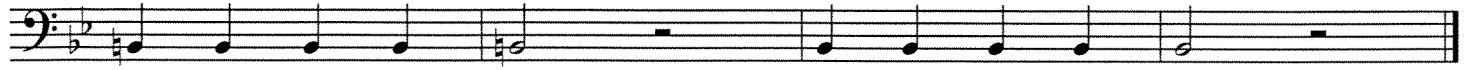
Exercise #2 - Lip slurs



Exercise #3 - Chromatic long tones



Exercise #4 - Tonguing



Tuba

Long Tone Warm-ups

TMS Band

Exercise #1 - Long tones

Musical staff for Exercise #1. The staff has a bass clef, a key signature of one flat, and a common time signature. It consists of eight measures. The first seven measures each contain a single note on the fourth line, with a brace underneath and a fermata above. The eighth measure contains a single note on the fifth line, with a brace underneath and a fermata above.

Musical staff for Exercise #2. The staff has a bass clef, a key signature of one flat, and a common time signature. It consists of eight measures. The first seven measures each contain a single note on the third line, with a brace underneath and a fermata above. The eighth measure contains a single note on the fourth line, with a brace underneath and a fermata above.

Exercise #2 - Lip slurs

Musical staff for Exercise #3. The staff has a bass clef, a key signature of one flat, and a common time signature. It consists of eight measures. The first seven measures each contain a single note on the second line, with a brace underneath and a fermata above. The eighth measure contains a single note on the first line, with a brace underneath and a fermata above.

Exercise #3 - Chromatic long tones

Musical staff for Exercise #4. The staff has a bass clef, a key signature of one flat, and a common time signature. It consists of eight measures. The first seven measures each contain a single note on the fourth line, with a brace underneath and a fermata above. The eighth measure contains a single note on the fifth line, with a brace underneath and a fermata above.

Exercise #4 - Tonguing

Musical staff for Exercise #5. The staff has a bass clef, a key signature of one flat, and a common time signature. It consists of eight measures. The first seven measures each contain a single note on the third line, with a brace underneath and a fermata above. The eighth measure contains a single note on the second line, with a brace underneath and a fermata above.

Musical staff for Exercise #6. The staff has a bass clef, a key signature of one flat, and a common time signature. It consists of eight measures. The first seven measures each contain a single note on the second line, with a brace underneath and a fermata above. The eighth measure contains a single note on the first line, with a brace underneath and a fermata above.

Musical staff for Exercise #7. The staff has a bass clef, a key signature of one flat, and a common time signature. It consists of eight measures. The first seven measures each contain a single note on the first line, with a brace underneath and a fermata above. The eighth measure contains a single note on the second line, with a brace underneath and a fermata above.