

Flute

Jupiter from *The Planets*

(for Solo Flute, Clarinet or Alto Saxophone and Band or Band alone)

GUSTAV HOLST

arranged by Sandy Feldstein & Larry Clark

Musical score for Flute part of Jupiter from The Planets by Gustav Holst, arranged by Sandy Feldstein & Larry Clark. The score is in 2/4 time and consists of six staves of music. It includes tempo markings (Moderato, Andante, Allegro), dynamics (f, mf, mp), and performance instructions (Solo Cue, Play, div., unis.). Measure numbers 1 through 56 are indicated.

Clarinet

Jupiter

from *The Planets*

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GUSTAV HOLST

arranged by Sandy Feldstein & Larry Clark

Moderato

11 *f* 2 3 4 5 6 7 *mf* 8 9 10 11 *rit.*

Solo Cue

Detailed description: This block contains the first line of musical notation for the Clarinet part. It starts with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The music begins with a dynamic of *f* (forte) and continues through measures 1 to 11. A 'Solo Cue' is indicated above measure 8. The piece concludes with a *rit.* (ritardando) marking.

Andante

mp 13 14 15 16 17 18 19 20 21 22

Detailed description: This block contains the second line of musical notation. The tempo is marked 'Andante'. The music is in 3/4 time and begins with a dynamic of *mp* (mezzo-piano). It covers measures 13 through 22.

23 *mf* 24 25 26 27 28 29 30 31

Detailed description: This block contains the third line of musical notation. It covers measures 23 through 31. The dynamic starts at *mf* (mezzo-forte) and increases to *f* (forte) towards the end of the line.

32 33 34 35 36 37 38

mf

Detailed description: This block contains the fourth line of musical notation. It covers measures 32 through 38. The dynamic is marked as *mf* (mezzo-forte).

39 40 41 42 43 44

f

Detailed description: This block contains the fifth line of musical notation. It covers measures 39 through 44. The dynamic is marked as *f* (forte).

47 Allegro

45 46 48 49 50

Detailed description: This block contains the sixth line of musical notation. The tempo is marked 'Allegro'. It covers measures 45 through 50.

51 52 53 54 *div.* 55 56

Detailed description: This block contains the seventh and final line of musical notation. It covers measures 51 through 56. The piece ends with a *div.* (diviso) marking and a fermata over the final notes.

Alto Saxophone

Jupiter

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Moderato

111 *f* 2 3 4 5 6 6 *rit.* 12 *mp* Andante 13 14

15 16 17 18 19 20 21 22 23 *mf*

24 25 26 27 *f* 28 29 30 31

32 33 34 35 *mf* 36 37 38 39

40 41 42 43 *f* 44 45 46 47 Allegro

48 49 50 51 52 53 54 55 56

Tenor Saxophone

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Moderato

f 2 3 4 5 6

6 *rit.* 12 **Andante**

mp 13 14

16 17 18 19 20 21 22 23 *mf*

25 26 27 *f* 28 29 30 31 32

34 35 *mf* 36 37 38 39 40

42 43 *f* 44 45 46 47 **Allegro** 48

50 51 52 53 54 55 56

Baritone Saxophone

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- Moderato

Musical notation for the Moderato section, measures 1 through 11. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A *rit.* (ritardando) marking is placed above the final notes of the section.

Andante

Musical notation for the Andante section, measures 12 through 19. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and half notes. A box containing the number 20 is located above the final measure of this line.

Musical notation for the Andante section, measures 20 through 29. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic, which then changes to forte (*f*) in measure 27. A box containing the number 28 is located above the final measure of this line.

Musical notation for the Andante section, measures 30 through 38. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic. A box containing the number 36 is located above the final measure of this line.

Musical notation for the Andante section, measures 39 through 46. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. A box containing the number 36 is located above the final measure of this line.

Allegro

Musical notation for the Allegro section, measures 47 through 56. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A box containing the number 2 is located above the final measure of this line.

Trumpet

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Moderato

311 *div.* *f* 2 3 4 5 6 11 *mp* *legato* **12** **Andante** Solo Cue

13 14 15 16 17 18 19 *mp* **20** Play

21 22 23 *mf* 24 25 26 *unis.* 27 *div.* **28** *f*

29 30 31 32 33 34 35 **36** 3

39 *mf* 40 41 42 43 *f* 44 45 46

Allegro

3 *unis.* *div.* 50 51 52 53 54 55 56

Trombone/Baritone/
Bassoon

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Moderato

B11 *f* 2 3 4 5 6 7 8 9

rit. 12 **Andante** *mp* 13 14 15 16 17

18 19 20 21 22 23 *mf* 24

25 26 27 *f* 28 29 30 31 32

33 34 35 *mf* 36 37 38 39

40 41 42 43 *f* 44 45 46

47 **Allegro** 3 50 51 52 53 54 55 56

Horn

Jupiter from *The Planets*

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GUSTAV HOLST

arranged by Sandy Feldstein & Larry Clark

Moderato

311

f

2 3 4 5 6

rit. 12

Andante

mp

15 16 17 18 19 20 21 22 23

mf

24 25 26 27 28 29 30 31 32

f

33 34 35 36 37 38 39

mf

40 41 42 43 44 45 46

f

Allegro

3

50 51 52 53 54 55 56

Tuba

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Moderato

311

1 2 3 4 5 6 7 8 9

f

Detailed description: This block contains the first line of musical notation for the Tuba part, measures 1 through 9. The music is in 2/4 time and begins with a dynamic marking of *f*. The notes are: 1 (G2), 2 (A2), 3 (B2), 4 (C3), 5 (D3), 6 (E3), 7 (F3), 8 (G3), 9 (A3).

10 *rit.* 11 12 **Andante** 13 14 15 16 17 18

mp

Detailed description: This block contains musical notation for measures 10 through 18. Measure 10 is marked *rit.* and measure 12 is marked **Andante**. The dynamic marking *mp* is present. The notes are: 10 (G3), 11 (A3), 12 (B3), 13 (C4), 14 (D4), 15 (E4), 16 (F4), 17 (G4), 18 (A4).

19 20 21 22 23 24 25 26

mf

Detailed description: This block contains musical notation for measures 19 through 26. The dynamic marking *mf* is present. The notes are: 19 (G4), 20 (A4), 21 (B4), 22 (C5), 23 (D5), 24 (E5), 25 (F5), 26 (G5).

27 28 29 30 31 32 33 34 35

f *mf*

Detailed description: This block contains musical notation for measures 27 through 35. The dynamic marking *f* is present at the start, and *mf* is present at the end. The notes are: 27 (G5), 28 (A5), 29 (B5), 30 (C6), 31 (D6), 32 (E6), 33 (F6), 34 (G6), 35 (A6).

36 37 38 39 40 41 42 43

f

Detailed description: This block contains musical notation for measures 36 through 43. The dynamic marking *f* is present at the end. The notes are: 36 (G6), 37 (A6), 38 (B6), 39 (C7), 40 (D7), 41 (E7), 42 (F7), 43 (G7).

44 45 46 47 **Allegro** 9 56

f

Detailed description: This block contains musical notation for measures 44 through 56. Measure 47 is marked **Allegro**. The dynamic marking *f* is present at the end. The notes are: 44 (G7), 45 (A7), 46 (B7), 47 (C8), 48 (D8), 49 (E8), 50 (F8), 51 (G8), 52 (A8), 53 (B8), 54 (C9), 55 (D9), 56 (E9).

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Moderato

1 *f* 2 3 4 5 6 *rit.* 12 **Andante** *mp* 13

15 16 17 18 19 20

22 23 *mf* 24 25 26 27 *f*

29 30 31 32 33 34

36 7 43 *f* 44 45 46 47 **Allegro**

49 50 51 52 53 54 55 56

Accessory Percussion
Suspended Cymbal,
Triangle

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Moderato
Sus. Cym.

Triangle

1 2 3 4 6 7

rit. 2

12 Andante 12

9 10 24 mf 25 26

28

7

36

mp f 29 mf 37 38 39

3

43 mp f 45 46

7 Allegro

48 49 50

Sus. Cym. w/stick (opt. crash)

2

52 53 54 55

Mallets

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11 Moderato
Bells
f 2 3 4 5 6 6 *rit.*

12 Andante
11 23 *mf* 24 25 26 27

28 7 36 35 *mf* 37 38 39

3 40 43 *f* 44 45 46

47 Allegro 48 49 50 51

52 53 54 55 56

Tim pani
3b)

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311 **Moderato** 5 6 7 8 9

10 *rit.* 11 12 **Andante** 7

19 20 21 6

mp

27 28 7 35 *mf*

36 37 6 43 44 2 46 *f*

47 **Allegro** 9 56