

C Flute

ACCLAMATIONS

Ed Hucceby
ASCAP

Allegro con spirito

1299-00

f *cresc.* *ff*

5 **13**

f

23 **31**

mf

ff

39

f

53 **Moderato** **57**

rit. *mf* *p*

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C Flute-2

Musical staff 1: A single line of music in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with various articulations.

Musical staff 2: A single line of music in bass clef. It begins with a box containing the number 65 and the word "Soli" below it. The music continues with eighth and quarter notes.

Musical staff 3: A single line of music in bass clef. It features a box with the number 73 and a five-measure rest indicated by a horizontal line with the number 5 below it.

Musical staff 4: A single line of music in bass clef. It includes a box with the number 81 and a dynamic marking of *f* below the staff.

Musical staff 5: A single line of music in bass clef, continuing the melodic line from the previous staff.

Musical staff 6: A single line of music in bass clef. It features a box with the number 92 and the tempo marking "a tempo". There are dynamic markings of *rit.* and *mp* below the staff.

Musical staff 7: A single line of music in bass clef. It begins with a box containing the number 96 and the tempo marking "Allegro con spirito". The staff ends with the instruction "D.S. al Coda". Dynamic markings include *p*, *f*, *cresc.*, and *ff*.

Musical staff 8: A single line of music in bass clef. It starts with a Coda symbol (a circle with a cross) and the word "Coda". The music includes dynamic markings of *subito p* and *cresc.*

Musical staff 9: A single line of music in bass clef. It features a dynamic marking of *ff* and concludes with a final cadence.

1st B♭ Clarinet

ACCLAMATIONS

Ed Huckedby
ASCAP

Allegro con spirito

2299-00

f *cresc.* *ff*

5 8 13

23 31 *mf*

ff

39 *f*

53 *Moderato*

rit. *mp*

57

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1st Bb Clarinet - 2

65

73

2

81

f

92 a tempo

rit.

mp

rit.

96 Allegro con spirito

p

f

cresc.

ff

D.S. al Coda

Coda

subito p

cresc.

div.

ff

2nd B \flat Clarinet

ACCLAMATIONS

Ed Huckleby
ASCAP

Allegro con spirito

1299-00

f *cresc.* *ff*

5 8 13

f

23 31

mf

39

f

53 Moderato

rit. *mp*

57

2nd B♭ Clarinet - 2

Musical staff 1, measures 65-72. Measure 65 is marked with a box containing the number 65. The staff contains a sequence of eighth and quarter notes.

Musical staff 2, measures 73-79. The staff contains a sequence of quarter and eighth notes.

Musical staff 3, measures 80-86. Measure 73 is marked with a box containing the number 73. Measure 82 contains a fermata with a '2' above it, indicating a two-measure rest.

Musical staff 4, measures 87-91. Measure 81 is marked with a box containing the number 81. The staff contains eighth notes with accents and a dynamic marking of *f*.

Musical staff 5, measures 92-98. The staff contains a sequence of quarter and eighth notes.

Musical staff 6, measures 99-105. Measure 92 is marked with a box containing the number 92 and the text "a tempo". Measure 100 contains a fermata with a '3' above it, indicating a three-measure rest. Dynamic markings include *rit.*, *mp*, and *rit.*

Musical staff 7, measures 106-112. Measure 96 is marked with a box containing the number 96 and the text "Allegro con spirito". The staff contains quarter notes with accents and dynamic markings of *p*, *f*, *cresc.*, and *ff*. The text "D.S. al Coda" is written at the end of the staff.

Musical staff 8, measures 113-119. The staff begins with a Coda symbol (a circle with a cross) and the word "Coda". It contains eighth notes with accents and dynamic markings of *subito p* and *cresc.*

Musical staff 9, measures 120-126. The staff contains quarter notes with accents and a dynamic marking of *ff*.

3rd Bb Clarinet

ACCLAMATIONS

Ed Huckedby
ASCAP

Allegro con spirito

:299-00

5 8 13

23 31

39

53 Moderato

57

f *cresc.* *ff*

rit. *mp*

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3rd B♭ Clarinet - 2

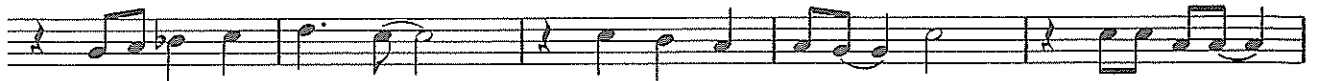
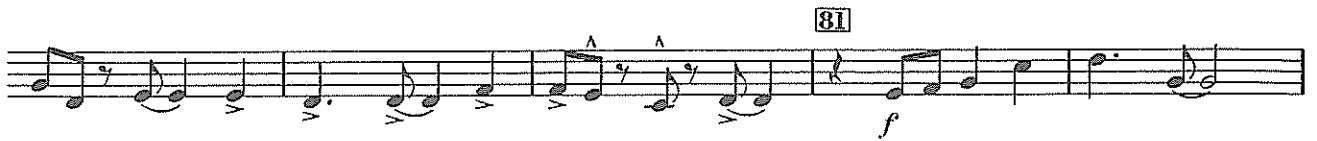
65



73



81



92 a tempo



96 Allegro con spirito



Coda



1st Eb Alto Saxophone

ACCLAMATIONS

Ed Huckedby
ASCAP

Allegro con spirito

299-00

f *cresc.* *ff*

5 8 13

mf

23

mf

31

cresc. *ff*

39

f

53 Moderato

2 4

rit.

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2nd Eb Alto Saxophone

ACCLAMATIONS

Ed Huckedby
ASCAP

Allegro con spirito

299-00

f *cresc.* *ff*

5 8

13

mf

23

mf

31

cresc. *ff*

39

f

2nd Eb Alto Saxophone-2

Musical staff with notes and a ritardando marking. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. A double bar line is followed by a fermata over a whole note, with the number '2' above it. The marking *rit.* is below the staff.

53 Moderato

Musical staff with measure numbers 53, 57, and a mezzo-piano dynamic marking. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. A double bar line is followed by a fermata over a whole note, with the number '4' above it. Another double bar line is followed by a fermata over a whole note, with the number '3' above it. The marking *mp* is below the staff.

Musical staff with measure numbers 65, 73, and a mezzo-forte dynamic marking. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. A double bar line is followed by a fermata over a whole note, with the number '8' above it. Another double bar line is followed by a fermata over a whole note, with the number '5' above it. The marking *mf* is below the staff.

Musical staff with measure number 81 and a mezzo-forte dynamic marking. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. A double bar line is followed by a fermata over a whole note, with the number '81' above it. The marking *mf* is below the staff.

Musical staff with notes and a mezzo-forte dynamic marking. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The marking *mf* is below the staff.

Musical staff with measure number 92, a tempo marking, and a mezzo-piano dynamic marking. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. A double bar line is followed by a fermata over a whole note, with the number '3' above it. The marking *rit.* is below the staff. The marking *a tempo* is above the staff. The marking *mp* is below the staff. The marking *rit.* is below the staff.

96 Allegro con spirito

Musical staff with dynamic markings *p*, *f*, *cresc.*, and *ff*, and a *D.S. al Coda* marking. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The marking *p* is below the staff. The marking *f* is below the staff. The marking *cresc.* is below the staff. The marking *ff* is below the staff. The marking *D.S. al Coda* is above the staff.

Musical staff with a Coda symbol, a key signature change to one sharp, and dynamic markings *subito p* and *cresc.*. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The marking *subito p* is below the staff. The marking *cresc.* is below the staff.

Musical staff with a forte dynamic marking. The staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The marking *ff* is below the staff.

B^b Tenor Saxophone

ACCLAMATIONS

Ed Huckeby
ASCAP

Allegro con spirito

299-00

f *cresc.* *ff*

5 8 13

mf

23

mf *mf*

31

cresc. *ff*

39

f

53 Moderato

rit. *mp*

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Bb Tenor Saxophone - 2

57



65

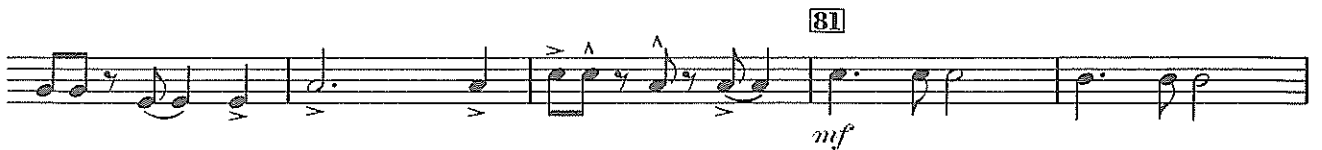


73



81

mf



92 *a tempo*

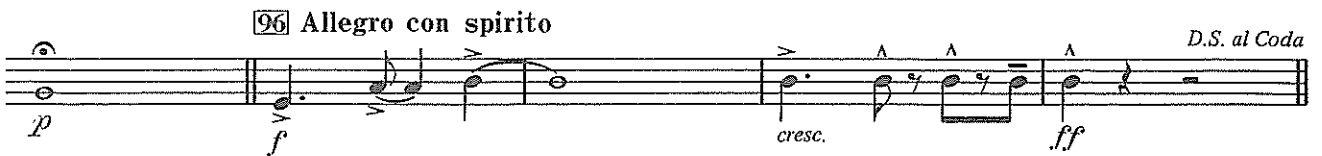
rit. *mp* *rit.*



96 **Allegro con spirito**

p *f* *cresc.* *ff*

D.S. al Coda



Coda

subito p *cresc.*



ff



E♭ Baritone Saxophone

ACCLAMATIONS

Ed Huckleby
ASCAP

Allegro con spirito

299-00

f *cresc.* *ff*

5 8 13

mf

23

mp

31

mf

cresc. *ff*

39

f

53 **Moderato**

rit. e dlm. *mp*

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E♭ Baritone Saxophone - 2

57



65



73



81

mf



92 *a tempo*



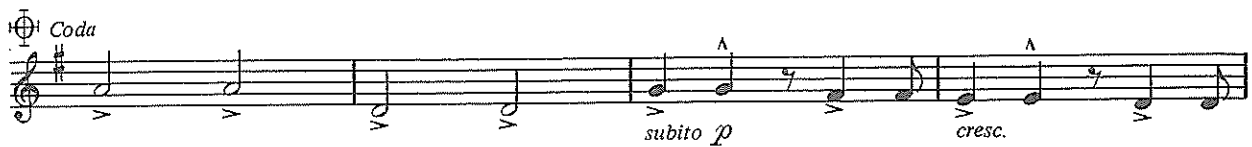
96 **Allegro con spirito**

rit. *p* *f* *cresc.* *ff*

D.S. al Coda



Coda



ff



ACCLAMATIONS

1st & 2nd F Horns

Ed Huckeby
ASCAP

Allegro con spirito

299-00

f *cresc.* *ff*

5

mp

13

cresc. *mf*

23

mf

31

cresc.

39

ff *f*

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1st & 2nd F Horns - 2

rit. e dim.

53 Moderato

57 65

mp

73

2

81

mf

92 a tempo

3

rit. mp rit. p

96 Allegro con spirito

f cresc. ff

D.S. al Coda

Coda

subito p cresc.

ff a2

3rd & 4th F Horns

ACCLAMATIONS

Ed Huckeby
ASCAP

Allegro con spirito

299-00

f *cresc.* *ff*

mp

cresc. *mf*

mf

cresc.

ff *f* *f*

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rit. e dim.

53 Moderato

57 8 65
mp

73 2

81
mf

92 a tempo
rit. mp rit.

96 Allegro con spirito
p f cresc. ff
D.S. al Coda

Coda
subito p cresc.

div. a2
ff

1st Trombone

ACCLAMATIONS

Ed Huckleby
ASCAP

Allegro con spirito

2299-00

f *cresc.* *ff*

mp

cresc. *mf*

mf

mp

mf

mf

cresc. *ff* *f*

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1st Trombone-2

53 Moderato

Musical staff 1: Measures 53-56. Starts with *rit. e dim.* and *mp*. Includes a fermata over measure 56.

Musical staff 2: Measures 57-64. Starts with *mp*. Includes a fermata over measure 57.

Musical staff 3: Measures 65-72. Includes a fermata over measure 72.

Musical staff 4: Measures 73-80.

Musical staff 5: Measures 81-88. Starts with *mf*.

Musical staff 6: Measures 89-96.

92 a tempo

Musical staff 7: Measures 97-104. Includes *rit.* markings at the beginning and end, and *mp* in the middle.

96 Allegro con spirito

Musical staff 8: Measures 105-112. Includes *p*, *f*, *cresc.*, and *ff*. Ends with *D.S. al Coda*.

Musical staff 9: Measures 113-120. Starts with a Coda symbol. Includes *subito p* and *cresc.*

Musical staff 10: Measures 121-128. Includes *ff*.

2nd Trombone

ACCLAMATIONS

Ed Hucceby
ASCAP

Allegro con spirito

2299-00

f *cresc.* *ff*

5

mp

13

cresc. *mf*

23

mp

mf

31

cresc. *ff* *f*

39

40

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3rd Trombone

ACCLAMATIONS

Ed Huckleby
ASCAP

Allegro con spirito

299-00

f *cresc.* *ff*

5

mp

13

cresc. *mf*

23

mp

mf

31

39

cresc. *ff* *f*

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53 Moderato

rit. e dim. mp 2

57 8 65 mp

73 2

Musical staff 4: Measures 73-80. Measure 73 has a half note G4. Measure 74 has a half note G4. Measure 75 has a half note G4. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4. Measure 80 has a half note G4.

81 mf

Musical staff 6: Measures 89-96. Measure 89 has a half note G4. Measure 90 has a half note G4. Measure 91 has a half note G4. Measure 92 has a half note G4. Measure 93 has a half note G4. Measure 94 has a half note G4. Measure 95 has a half note G4. Measure 96 has a half note G4.

92 a tempo rit. mp rit.

96 Allegro con spirito p f cresc. ff D.S. al Coda

Coda subito p cresc.

ff

1st Bb Trumpet

ACCLAMATIONS

Ed Hucksby
ASCAP

Allegro con spirito

2299-00

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *f*, *cresc.*, *ff*.

5

Musical staff 2: Treble clef, 2/4 time signature. Measures 5-10. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 11-16.

Musical staff 4: Treble clef, 2/4 time signature. Measures 17-22.

Musical staff 5: Treble clef, 2/4 time signature. Measures 23-28. Dynamics: *cresc.*, *ff*, *f*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 29-34.

Musical staff 7: Treble clef, 2/4 time signature. Measures 35-40.

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Ist Bb Trumpet - 2

53 Moderato

rit. e dim.

73

mf

81

f

f

Solo

92 *a tempo*

rit. *mp* *rit.*

96 Allegro con spirito

D.S. al Coda

f *cresc.* *ff*

Coda

subito p *cresc.*

ff

2 Bb Trumpet

ACCLAMATIONS

Ed Huckeby
ASCAP

Allegro con spirito

299-00

5 $\&$ 8 **13** 10 **23** 2

f *cresc.* *ff*

31

cresc. *ff*

39 6 **53** **Moderato** 8 4

rit. e dim.

57 8 **65** 8 **73** 4

mf

81

f

92 *a tempo* 3 3 **96** **Allegro con spirito**

rit. *rit.* *f*

cresc. *ff* *D.S. al Coda*

Coda 2 *subito p*

cresc. *ff*

3 Bb Trumpet

ACCLAMATIONS

Ed Huckleby
ASCAP

Allegro con spirito

299-00

f *cresc.* *ff*

5 8 13 10 23 3

mf

31

cresc. *ff*

39 6 8 53 **Moderato**

rit. e dim.

57 8 65 8 73 4

mf

81

f

92 *a tempo* 3 3 96 **Allegro con spirito**

rit. *rit.* *f*

cresc. *ff* *D.S. al Coda*

Coda 2 *subito p*

cresc. *ff*

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Tuba-2

Musical staff with notes and dynamics. *rit. e dim.*

53 Moderato **57** **65**

Musical staff with notes and dynamics. *mp*

Musical staff with notes and dynamics.

73

Musical staff with notes and dynamics.

81

Musical staff with notes and dynamics. *mf*

Musical staff with notes and dynamics.

92 a tempo

Musical staff with notes and dynamics. *mp*

96 Allegro con spirito *D.S. at Coda*

Musical staff with notes and dynamics. *rit.*, *p*, *f*, *cresc.*, *ff*

Coda

Musical staff with notes and dynamics. *subito p*, *cresc.*

Musical staff with notes and dynamics. *ff*

ACCLAMATIONS

Timpani

Ed Huckeby
ASCAP

Allegro con spirito

G, B \flat , D

299-00

f *cresc.* *ff*

5

mp

13

sfz *mf*

(G to F)

23

mp

31

(F to G)

mf

39

ff *f*

(G to F)

mp

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Timpani - 2

53 Moderato

rit. e dim. mf mp

This staff contains measures 53 through 56. It begins with a treble clef and a key signature of one sharp (F#). Measure 53 starts with a quarter note G4. Measure 54 contains a whole rest. Measure 55 contains a quarter note G4. Measure 56 contains a quarter note G4. Dynamics include *rit. e dim.*, *mf*, and *mp*.

57 (D to Eb) 65

mp

This staff contains measures 57 through 64. It begins with a treble clef and a key signature of one sharp (F#). Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a quarter note G4. Measure 62 contains a quarter note G4. Measure 63 contains a quarter note G4. Measure 64 contains a quarter note G4. Dynamics include *mp*.

This staff contains measures 65 through 72. It begins with a treble clef and a key signature of one sharp (F#). Measure 65 contains a quarter note G4. Measure 66 contains a quarter note G4. Measure 67 contains a quarter note G4. Measure 68 contains a quarter note G4. Measure 69 contains a quarter note G4. Measure 70 contains a quarter note G4. Measure 71 contains a quarter note G4. Measure 72 contains a quarter note G4.

73

This staff contains measures 73 through 80. It begins with a treble clef and a key signature of one sharp (F#). Measure 73 contains a quarter note G4. Measure 74 contains a quarter note G4. Measure 75 contains a quarter note G4. Measure 76 contains a quarter note G4. Measure 77 contains a quarter note G4. Measure 78 contains a quarter note G4. Measure 79 contains a quarter note G4. Measure 80 contains a quarter note G4.

81 (Eb to D)

mf

This staff contains measures 81 through 88. It begins with a treble clef and a key signature of one sharp (F#). Measure 81 contains a quarter note G4. Measure 82 contains a quarter note G4. Measure 83 contains a quarter note G4. Measure 84 contains a quarter note G4. Measure 85 contains a quarter note G4. Measure 86 contains a quarter note G4. Measure 87 contains a quarter note G4. Measure 88 contains a quarter note G4. Dynamics include *mf*.

92 a tempo

rit. mp

This staff contains measures 89 through 95. It begins with a treble clef and a key signature of one sharp (F#). Measure 89 contains a quarter note G4. Measure 90 contains a quarter note G4. Measure 91 contains a quarter note G4. Measure 92 contains a quarter note G4. Measure 93 contains a quarter note G4. Measure 94 contains a quarter note G4. Measure 95 contains a quarter note G4. Dynamics include *rit.* and *mp*.

96 Allegro con spirito

p f cresc. ff D.S. al Coda

This staff contains measures 96 through 102. It begins with a treble clef and a key signature of one sharp (F#). Measure 96 contains a quarter note G4. Measure 97 contains a quarter note G4. Measure 98 contains a quarter note G4. Measure 99 contains a quarter note G4. Measure 100 contains a quarter note G4. Measure 101 contains a quarter note G4. Measure 102 contains a quarter note G4. Dynamics include *p*, *f*, *cresc.*, and *ff*. The instruction *D.S. al Coda* is written at the end of the staff.

Coda

p cresc. ff

This staff contains measures 103 through 109. It begins with a bass clef and a key signature of one sharp (F#). Measure 103 contains a quarter note G3. Measure 104 contains a quarter note G3. Measure 105 contains a quarter note G3. Measure 106 contains a quarter note G3. Measure 107 contains a quarter note G3. Measure 108 contains a quarter note G3. Measure 109 contains a quarter note G3. Dynamics include *p*, *cresc.*, and *ff*.

ACCLAMATIONS

Cymbals

Ed Huckeby
ASCAP

Allegro con spirito

299-00 $\frac{4}{4}$ Cr.Cym. *f* *cresc.* *ff*

7 S.Cym. *p* *mf* 13 8

S.D. stick on Cym. dome

mf (4) (8)

(4) *cresc.* +Cr.Cym. *ff*

39 6 6 S.Cym. *mp* *rit. e dim.*

53 Moderato 3 7 S.Cym.

mf *mp* (4) (8)

(4) (8)

92 a tempo *rit.* *p* *mf*

96 Allegro con spirito Cr.Cym. *p* *f* *cresc.* *ff* D.S. al Coda

Coda 4 Cr.Cym. *mf* *cresc.* *ff* N.V.

ACCLAMATIONS

Ed Huckeby
ASCAP

Allegro con spirito

1299-00

Chimes
f
Xylo.
f
cresc.
ff

5

Xylo.
f

13

Bells
mf

23

Xylo.
cresc.
ff

39

53 Moderato

Trgl.

rit.
mp

57 8 65 Bells



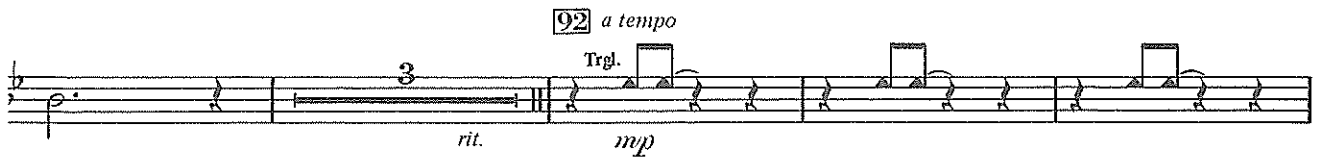
73 5



81 f



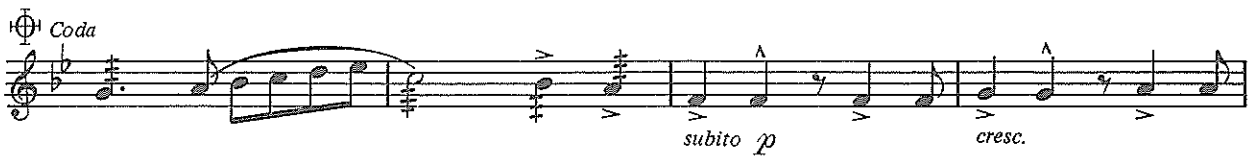
92 a tempo Trgl. rit. mp



96 Allegro con spirito Chimes Xylo. D.S. al Coda p f cresc. ff



Coda subito p cresc.



ff



ACCLAMATIONS

Snare Drum

Ed Huckeby
ASCAP

Allegro con spirito

299-00 $\frac{4}{4}$ *f* *ff*

mp

cresc. 13

23 7 31 *mf*

cresc. 39 *f*

rit. e dim.

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Snare Drum - 2

53 Moderato
mp 3

7 65
mp

73

11
mf (4)

92 a tempo
rit. *p* 2

16 Allegro con spirito
f *cresc.* *ff* D.S. al Coda

Coda
subito p *cresc.*

ff